

+October 8th & 9th
2010 at 8 pm



118 N. 11th
St. 3rd Floor
Brooklyn
NY 11211

This program is supported in part by public funds from the New York City Department of Cultural Affairs.



New Works By:
Julia Y. Edwards*

Jahna Bobolia

Guest Artis
Jessica Jolly

Dancers
Alexander Windner
Lieberman, Amy
Brinkheide, Emily Quinn,
Kristina Todd Nelson,
Wendy Joy Reinert, Hadley
Smith, Laura Grant, Austin
Dixon, Jessica Jolly, Anne
Lazovik, Pamela Post,
Ashley Murray, Kimberley
Whorton, Julia Y. Edwards
and Jahna Bobolia

Collaborators
Tim Daoust
Colin Meyer
Margret Carlson
DJ Phoenix

*This work was created in part by The Field's Artist Residency program, supported by the Tides Foundation.

TICKET INFO

info@triskelionarts.org

or call 718 599 3577

www.triskelionarts.org

Limited Seating! !

Get your tickets now!

What's New?

Hello!

We hope this finds you well, warm and enjoying the first hints of autumn. The summer heat has found us busy in the studios making brand new dance works for *Where We Fall*. We are grateful and excited to be a part of the Triskelion Arts Presents, Fall 2010 season! Triskelion Arts Center is a studio and theater space in Williamsburg Brooklyn bubbling with

creative energy. Following our aims to continue developing as movement artists, this summer we accrued fiscal sponsorship through Dance Theater Workshop. Making it easy for our supporters to make tax deductible contributions. We are eager to see you at *Where We Fall*!

Warmly,
JULIA AND JAHNA



Choreographer and co-creator, Jahna Bobolia's work for this evening of dance includes three pieces entitled: *Collapsing Elbows*, *More Please* and *What Holds You Up?*. The three works are intertwined together by an investigation into the way moving bodies mirror the delicate organics of human relationships. The work is an exercise in subtlety, rhythm and performing differences through physicality. Each piece attempts to create a textured movement landscape that delineates the nuances of non-verbal communication, the primordial conversation that can

occur between two persons, two atoms, two elements. The work is a vignette about the idiosyncratic natural beauty of communicating bodies.

Julia Y, Edwards*, choreographer and co-creator premiere's *Gnosis*, a work of kinesthetic notions sewn together like a patchwork quilt. *Gnosis* gathers its movement fabric from somatic experiences, emotional sensations, psychosocial observation, enteric knowledge and visceral decision-making. Julia is deeply interested in abstractly exploring the human experience through movement. In thick collaboration

with textile sculptor Margret Carlson, Julia explores costumes that are an extension of the self versus the body only and the areas in between.

Rounding off the evening, Guest Artist Jessica Jolly has been commissioned to premiere a new duet choreographed on Julia and Jahna. In every relationship there are two people with two ideas about what they want from the other. This dance is about expectation and disappointment, manipulation and resistance, and the compromising we make to achieve fleeting moments of perfect synchronicity.

✦ PLEASE HELP US CONTINUE OUR ARTISTIC ENDEAVORS BY MAKING A ✦
✦ TAX DEDUCTABLE DONATION ✦

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⤵ Your contributions fuel inspiring collaboration with costume artists and composers, provide rehearsal space, and create deeper artistic opportunities for over a dozen New York City Artists. ⤵





Where We Fall Dance

281 24th Street APT 2

Brooklyn, New York 11232