

kids with guns presents

an Octopus Love Story

by Delaney Britt Brewer



Center Stage, NY
48 West 21st Street, 4th floor

an Octopus Love Story

Starring

Michael Cyril Creighton*, Andrew Dawson*, Jenny Greer, Kelli Holsopple,
Eric Kuehnemann, Krista Sutton, Josh Tyson*

Casting by
Melissa Braun, Grant Wilfley Casting

Costumes by
Heather Klar

Lighting Design by
John Wolf

Scenic Design by
Brian Sidney Bembridge

Sound Design by
Michael Wall

Stage Managers
Molly Marinik and Jess Newman

Technical Design
Jacob Oakley

Publicity by
DARR Publicity

Produced by
Ben Cikanek, Jessica Jolly, Mike Klar, James Eun Lim and Robert Patrizi

Written by
Delaney Britt Brewer

Directed by
Mike Klar

Cast of Characters (in order of appearance)

Jane	KELLI HOLSOPPLE
Marc/Emcee	ERIC KUEHNEMANN
Danny	JOSH TYSON*
Alex	MICHAEL CYRIL CREIGHTON*
Tosh	JENNY GREER
Kathy	KRISTA SUTTON**
Mr. Gardner	ANDREW DAWSON*

There will be a 10 minute intermission.

For industry comps, press photos and more information,
visit kidswithguns.com

*Member of Actors' Equity. These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association. This production is an Equity Approved Showcase.

** Member of Canadian Actors' Equity.



The Cast and Crew



KELLI HOLSOPPLE (JANE)

Ms. Holsopple's most recent credits include *Antigone* in Anouilh's *Antigone* (Phoenix Theatre Ensemble) and *Mariana* in *Measure for Measure* (Pearl Theatre). Other New York roles include, the Duchess in *Duchess of Malfi*, *Viola* in *Twelfth Night*, *Natasha* in *Three Sisters* (Night

Globe Theatre), and the young woman in *Can Can* written and directed by Romulus Linney with the Phoenix Theatre Ensemble. Regional: *Celia* in *As You Like It*, *Perdita* in *A Winter's Tale* (Shenandoah Shakespeare), *Daughter* in *Mountain Memory*, *Frankie* in *Voice of the Prairie* (Line Kiln Theatre), *Arlie* in *Getting Out*, *Harper* in *Angels in America* (New World Players).



JOSH TYSON (DANNY)

NEW YORK: Jean Anouilh's *Antigone* (Phoenix Theatre Ensemble), *The Blue Martini* (KWG), *Conference Room A* (KWG), *Life is Short '06 '07*, *The Duchess of Malfi*, *Slut!*, *Night of Shorts* (dir. John Gould Rubin of LABYrinth Theatre), *The New Hopeville Comics*. REGION-

AL: Neil Simon's *Proposals*, *William Inge's Picnic*, *The Last Night of Ballyhoo*, *The Complete History of America* (Abridged). FILM/TV: *Law & Order*, *Bully* (Rockstar Video Games), and the upcoming *Beatles Movie/Musical Across the Universe* (dir. Julie Taymor).



MICHAEL CYRIL CREIGHTON (ALEX)

was last seen off-Broadway as *Father McGillicutty* in *Christopher Durang's The Vietnamization of New Jersey*. Co-wrote/starred in *Rip Me Open* (Dixon Place & Galapagos Art Space) and *The Hermitage of an Exiled Chain Smoker* (FringeNYC & Backhouse Productions).

Other theatre includes *The Bellhop* in *Lend Me A Tenor* (George Street Playhouse), *365 Days/365 Plays* (Public Theater) *Rachel Shukert's Sequins For Satan* (Galapagos Art Space) and *The Debate Society Presents: The Bathroom* (PS 122's Avant-Garde-Arama). MCC is the regular Sunday night commentator for VH1's *Best Night Ever* video podcast. He can be seen in Episode 111 of the web-sitcom "The Burg" and in John Moran's upcoming feature film "The Goldberg Variations (Portrait of Saori)", which will feature Philip Glass (as an actor). He is a Carol Burnett Award recipient, original member of The NY Neo-Futurists, and a Galapagos Art Space Resident Artist. BFA, Emerson College.



JENNY GREER (TOSH)

Jenny Greer both acted and directed in KWG's event, "LIFE IS SHORT" this March. She's performed recently at Sounddance (Phyrgiants) and at the Cape Cod Theatre Pro ect (Have You Seen Steven). Favorite past productions include *Marisol* (Marisol Perez), *The Fifth of July*

(Shirley), *The Cherry Orchard* (Anya), and *Anton* in show *Business* (Ralph/ Wikowitch). She has a BFA in acting from the University of North Carolina at Greensboro.



KRISTA SUTTON (KATHY)

Sutton is a 2003 Dora Award nominee for *This Could be Love*, NYMF 2006. Stage: NY (Playwrights Horizons, Circle Rep, La MaMa ETC), Toronto (New Yorker, Artword, Festival of Classics) include *The Vagina Monologues* (original Canadian Cast), *Godspell*, *The House*

of Bernard Alba, *Pericles*, *A Midsummer Night's Dream*, and *MacBeth*. Film/TV: Upcoming: *Strir of Echos II* (Rob Lowe) and *Jack and Jill vs the World* (Freddie Prinze Jr). Sutton's performance as *Sabrina* in *American Psycho* was a hot topic again recently at Sundance 2006 with the screening of Kirby Dicks documentary *This Film is Not Yet Rated*. kristasutton.com



ANDREW DAWSON (MR. GARDNER)

New York stage credits include *The Blue Flower* (HERE, ASCAP, Theatre at St. Clements/NYMF), *Training Wisteria* (Cherry Lane Alternative), *Artaud Le Momo* (Fringe NYC), *Good Opinions* (Midtown Festival), *Play*, *Voice of*

Reason (Krairie Theatre). Recently, he completed a year-long national tour in the play *My Heart in a Suitcase*. Some of his many regional credits include *The Tale of the Allergis's Wife*, *Fuddy Meers*, *An American Daughter*, *Watch on the Rhine*, *An Enemy of the People*, *Uncle Vanya*, *Arcadia*, *Talley's Folly*, *The Normal Heart*, *Blithe Spirit*, *The Shadow Box*, and the southwest premiere of the one-man show *The Only Thing Worse You Could Have Told Me* " Additionally, he will appear in the upcoming *David Wain* film, *The Ten*, which will be released this summer. Mr. Dawson studied at Trinity University, the University of Houston and the American Academy of Dramatic Arts in New York. He is a member of the acting company of the Harbor Theater. AEA SAG AFTRA andrewdawson.net



ERIC KUEHNEMANN (MARC)
Eric Kuehnemann is pleased to be back with KWG after "Life is Short" and 2004's "Spring and Jake". Always looking for new challenges, Eric is excited about trying a role in which his costume does not reveal the exact shape of his private parts.

This time he will have to show you through his acting.

DELANEY BRITT BREWER (PLAYWRIGHT)
Delaney Britt Brewer is a playwright and a member of Ensemble Studio Theater's playwriting collective, Youngblood, Partial Comfort Productions, and Kids With Guns. With Partial Comfort Productions, she assistant directed John Gould Rubin for their production of ...a matter of choice (Chashama), work shopped Singing to Placedo (Collective Unconscious), An Octopus Love Story and Dogs are Barking - co-written with John Summerour (Theater Row). With Kids with Guns, she worked on their productions of Spring at Jake (Under St. Marks) and Life is Short (Center Stage). Her one act play, Wolves, will be performed at Ensemble Studio Theaters this June for the Samuel French One Act Play Festival. She is a graduate of UNC-Greensboro, with a BA in Theater and a minor in English.

MIKE KLAR (PRODUCER, DIRECTOR)
Mike has been producing theater in NYC since 2003 with collaborator Ben Cikanek. They recently founded their theater company, Kids with Guns and have since produced the 2006 Fringe Festival and Fringe Encore Series productions of "The Blue Martini." In 2005, he directed the critically acclaimed Off-Off-Broadway, "Conference Room A" and has written and directed a number of short films, industrials and a Creativity Magazine featured television commercial for Crunch Gyms. Mike has a BFA from the University of Delaware in Visual Communications.

BRIAN SIDNEY BEMBRIDGE (SCENIC DESIGNER)
Brian Sidney Bembridge OFF BROADWAY: Jean Cocteau Repertory Theatre, Theatre at St. Clement's National Tour: Chicago Shakespeare. Regional: The Goodman Theatre, Steppenwolf Theatre Company, The Court Theatre, The Arden Theatre, Milwaukee Repertory, Madison Repertory, Chicago Shakespeare, The Second City Chicago/Toronto, The Chicago Theater, Ravinia Music Festival, Drury Lane Water Tower, Lookingglass Theatre Company(Production Affiliate), Writers' Theatre, Timeline Theatre Company (Artistic Associate), UMA Productions (Artistic Associate), The Powerhouse Theatre, Circle X Theatre Company, I.O. Chicago, Naked Eye Theatre Company, Famous Door, Bailiwick Repertory, Noble Fool Theatricals, among others. HONORS: Brian was recently awarded two LA Drama Critics Circle Awards and two Garland Awards for his scenic and lighting designs of The Brothers Karamazov at Circle Theatre and has received 4 Joseph Jefferson

Awards/Citations, and 5 AFTER DARK AWARDS including, Outstanding Season and an LA Weekly Award. Brian was named one of the top nine emerging designers in North America, ENTERTAINMENT DESIGN MAGAZINE. Brian and his work have been featured in Entertainment Design Magazine, Lighting Dimensions Magazine, Stage Directions, Chicago Tribune, Chicago Sun-Times, Chicago Social and New City Magazine. Film Production Design: Wallace Shawn's MARIE AND BRUCE, MANFAST, STRAY DOGS, LATE FOR CHURCH, and CHALK. Brian also designed sets for MUPPETS FROM SPACE. Brian holds a BFA from North Carolina School of the Arts School of Design and Production. briansidneybembridge.com

HEATHER KLAR (COSTUME DESIGNER)
Heather has costumed several theatre productions including "Private Life of Master Race," "The Making of Marilyn," "Conference Room A," "Promised Land," "The Business Proposal," "Spring & Jake," "The Blue Martini," as well as the films, "Dark Elevator," "The Ballad of Rosie Graves," and "The Palm Pilot." She also worked as the technical designer of Imitation of Christ for two seasons and at two fashion houses in London: Boyd and Uniform. Heather would like to thank her family for their endless support and New York for being so wonderfully kinetic.

JOHN WOLF (LIGHTING DESIGNER)
John is currently the Lighting Designer and Production Manager for The University of North Carolina at Greensboro. At UNCG his design work includes Jesus Christ Superstar, Into the Woods, The Who's Tommy, Hair, The Three Sisters, La Boheme, Suor Angelica, Don Giovanni, and Phantom. John professional credits include Triad Stage's original productions of DeBunked, Brother Wolf, Beautiful Star and Dracula as well as A Streetcar Named Desire, Our Town, The mystery of Irma Vep; Mill Mountain Theatre's The Who's Tommy, Crazy for You, and Peter Pan, North Carolina Shakespeare Festival's The Tempest, Romeo and Juliet, The Three Sisters, A Christmas Carol; Dance Alive's Nutcracker, The Dracula Ballet, Swan Lake, and their repertoire tour to Costa Rica. John has also had the privilege of lighting many special events, including the player introduction for the NHL Carolina Hurricanes and the international broadcast of the USPGA US Open golf tournament. Three children in college has limited John's off time. But when available he plays golf, and supports his home state's Nebraska Cornhuskers.

JACOB OAKLEY (TD AND SCENIC CARPENTER)

Jacob Oakley is from Gastonia, NC and now lives and works in the New York metropolitan area freelancing as a scenic carpenter. He spent two years as the shop foreman for Columbia University's theater department. He currently works for John Creech Design and Production building scenery and props for film, television, theater, and automated window displays for retail spaces such as Diesel and Bed Bath and Beyond. Some of his most notable projects have been building for Broadway's *Drowsy Chaperone* and *Wicked*, The Kennedy Center's production of *Carnival*, NBC's *The Apprentice*, and HGTV's *Under One Roof*. Oakley regularly builds for The National Dance Institute, American Globe Theater, The Mint Theater, and Center Stage.

DAVID GIBBS (DARR PUBLICITY)

David is thrilled to be working with Kids with Guns. He has handled publicity for the critically acclaimed one-woman show *Cirque Jacqueline: Behind The Façade* of Jackie O., *Creation: A Clown Show*, The Flea Theater, Rude Mechanicals Theater Company, Theatre Row Theater Complex, The Queen's Company, Paul Boocock of Elevator Repair Service, White Horse Theater Company, TKO Entertainment, Flying Fig Theater, Bank Street Theater, Double Helix Theater Company, Crossroads Theater, The Corcoran Gallery of Art in Washington, DC and Mercury, about rocker Freddie Mercury. (www.myspace.com/darrpublicity) Contact: 212-502-0845 or darrpublicity@hotmail.com.

BEN CIKANEK (PRODUCER)

Ben has been producing theater since 2003 with co-founders Mike Klar and Michael Ferrell. He also writes plays (*Conference Room A*, 2005), directs them (*Spring and Jake*, 2004, *The Blue Martini*, 2003), and manages operations for Kidrobot, a New York-based designer toy manufacturer. Ben grew up in Chicago, where he studied and performed at the Improv Olympic (along with Michael Ferrell). He proudly holds a degree from Northern Illinois University. Ben loves and thanks all the Kids (especially Mike Klar), his family and Jessica.

ROBERT PATRIZI (PRODUCER)

Robert fell into theater via his best friend, Ben Cikanek. Basically, KWG needed some loot and he was the only one willing to throw piles of money into a business plan that guaranteed consistent losses. Robert co-produced "The Blue Martini" in 2003 while residing in California, hence his well-known nickname, California Bob. For profit, Robert owns a salon lounge and spa in Chicago, halo [FOR MEN]. He studied at Northern Illinois University and the University of Pennsylvania, The Wharton School. Robert lives in Chicago.

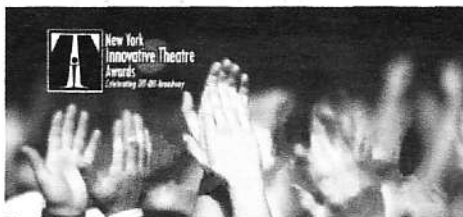
ACTORS' EQUITY ASSOCIATION

Actors' Equity Association was founded in 1913 to

protect Actors from the severe mistreatment that permeated the industry at the time. Since its inception, Equity has had only thirteen Presidents. Its current President is Patrick Quinn. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which are the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

SPECIAL THANKS TO

Molly Marinik, Jess Newman, Vincent Masterpaul, Grant Wilfley, Kidrobot, Ryan Robinson, Heather Klar, Jessica Jolly, Brad Ellis, Mom, John Wolf, Angela Conde, John Creech, James Eun Lim,

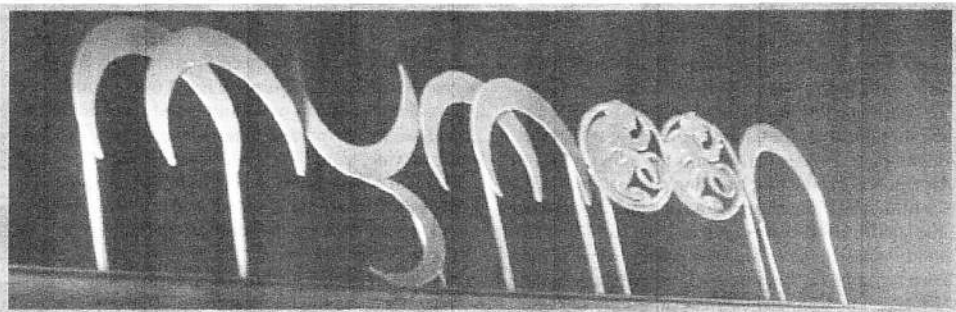


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