

CONFERENCE ROOM A

**THE RED ROOM
85 EAST 4TH STREET
EAST VILLAGE, NYC**

OCTOBER 13 - NOVEMBER 5, 2005

CONFERENCE ROOM A

WRITTEN AND PRODUCED BY BEN CIKANEK
DIRECTED BY MIKE KLAR

COSTUMES BY HEATHER KLAR
SET CONSTRUCTION BY JACOB OAKLEY
STAGE MANAGEMENT BY RACHEL BAUDER
PUBLICITY BY SUN PRODUCTIONS, INC.

SPECIAL THANKS TO PAUL BUDNITZ, CHRIS CHALK, JANET CLEMMY, THE CITY OF NEW YORK, THE EAST FOURTH STREET BAR, MIKE FERRELL, JENNY GREER, KELLI HOLSOPPLE, JESSE JANOWSKY, JESSICA JOLLY, JOHN KREESH, SHANNON O'ROURKE, MICHAEL RAIMONDI, BARBARA RODRIGUEZ, MICHELLE STERN, EREZ ZIV

SUPPORT PROVIDED BY
ROBERT PATRIZI

PHOTOGRAPHY BY RYAN ROBINSON
WWW.RYANROBINSON.COM

TICKETING SERVICES PROVIDED BY



TIME
The present

LOCATION
The 45th floor of an office building in Manhattan's Financial District

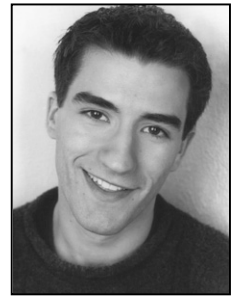
There will be no intermission. The show runs approximately ninety minutes. Bathrooms are on the second floor.



CANDICE HOLDORF



JOHN PEERY



JOSH TYSON

CAST

CANDICE HOLDORF (JILL) is an alumna of NYU's Tisch School of the Arts. She has performed in a variety of productions, ranging from world premieres to the classics, in New York and throughout the Southeast--her most recent as Margot in Cortland Repertory's "Dial M for Murder." She is starring in her first independent feature film, "Dead Camera Notebooks," and is now thrilled to be working with Ben and Mike on "Conference Room A."

JOHN PEERY (BRENT) was last seen at Triad Stage where he originated the role of Renfield in a new adaptation of Dracula. He recently graduated with his BFA in acting from the University of North Carolina at Greensboro. Favorite roles include, Buddy in "The Diviners," Dalton in "The Trestle at Pope Lick Creek," Clive and Edward in "Cloud Nine." He loves to draw too.

JOSH TYSON (ROBBIE) is a proud native of North Carolina who has been working in and around the City for the past few years. Favorite credits include "The Blue Martini" (Martin), Neil Simon's "Proposals" (Ken), "The Picnic" (Alan), "Last Night of Ballyhoo" (Joe), as well as originating the role of Dr. Dan in "Slut! The Musical."

CREW

BEN CIKANEK (WRITER, PRODUCER) has been producing and directing theater in New York's East Village since 2003. Past credits include "Spring and Jake" and "The Blue Martini." He is an award winning filmmaker and an alumnus of Chicago's famed Improv Olympic. Ben thanks his family, AK Wells, Mike Klar, and his remarkable cast.

MIKE KLAR (DIRECTOR) has been telling stories as a filmmaker, an art director, and commercial director in advertising since 1999. He co-produced an Off-Off-Broadway production of "The Blue Martini" with Ben Cikanek in 2003. Mike thanks his mom and dad, Melissa, Heather, Ben, and Candice, John and Josh for being creative, brave, and honest.

HEATHER KLAR (COSTUME DESIGN) graduated from University of Delaware with a Fashion Apparel and Costume Design Degree. Her recent works include "Spring and Jake," and "The Blue Martini." Heather is excited to be part of this wonderful production. She thanks her family and friends for their love and support.

RACHEL BAUDER (STAGE MANAGER) recently graduated from James Madison University with a BA in Theatre. Her first theatrical endeavor in New York was acting as stage manager for "YANK!", a brand new musical showcased in the New York Musical Theatre Festival. Rachel starts her acting career in New York in the upcoming production of "Last Day."

WWW.CONFERENCEROOMPLAY.COM

Actor's Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

