

59

59

KIDS WITH GUNS PRESENTS

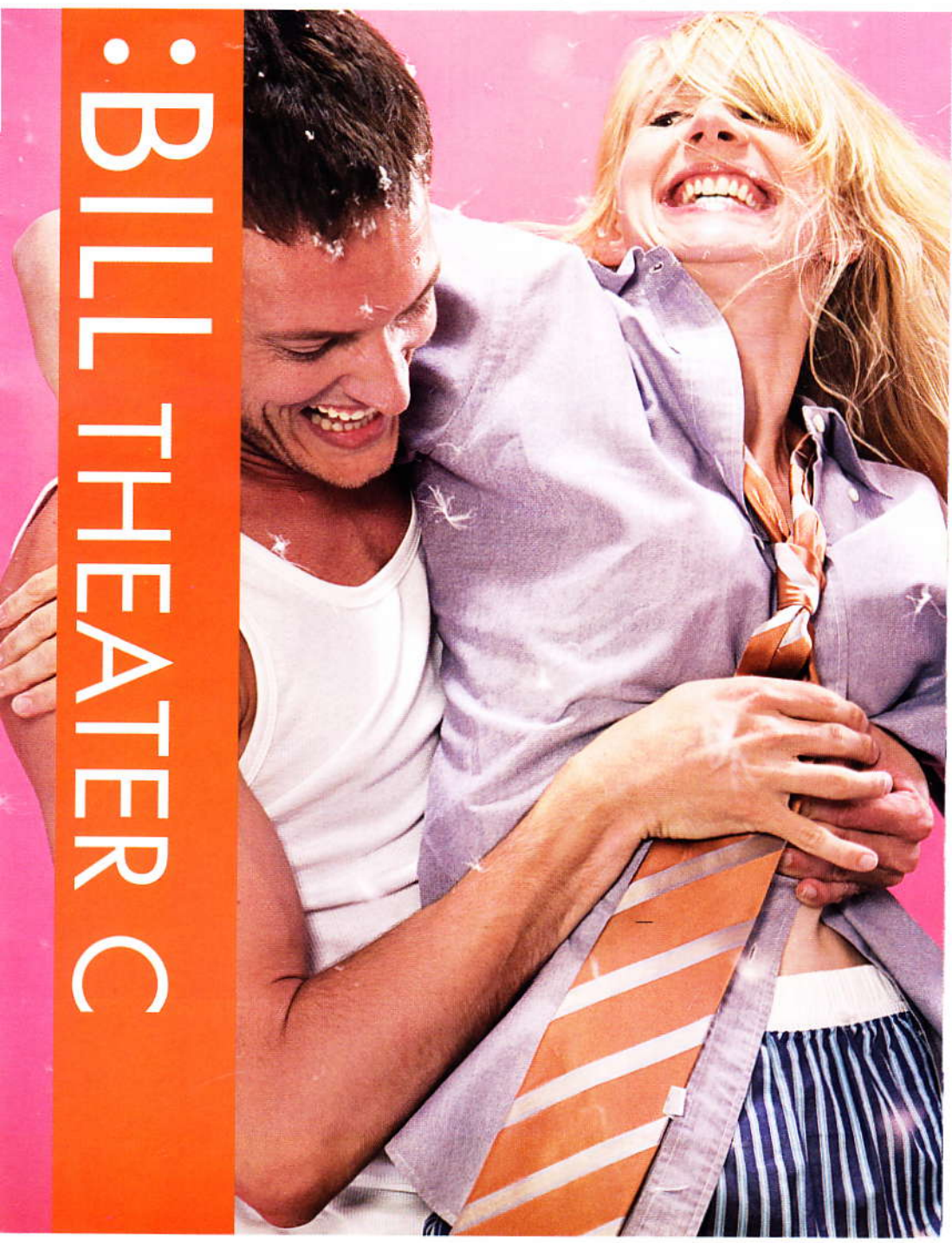
THE NIGHT CARTER WAS BAD

WRITTEN BY BEN CIKANEK

DIRECTED BY MIKE KLAR

OCTOBER 1 - OCTOBER 18

BILL THEATER C





**kids
with
guns** presents

the night Carter was Bad.

Written by Ben Cikanek
Directed by Mike Klar

Starring

Tom Baran
Rachel Jordan Brown
Ginny Myers Lee*
Kurt Rodeghiero

Nathaniel
Annie
Charlie
Carter

And

Kevin Bain
Melissa Braun
Jessica Jolly and Jessica Patz
Heather Klar
Paul Peyton Moffitt
Michael Wall

Set design
Costume design and set decoration
Lighting design
Sound design

Produced by Ben Cikanek, Mike Klar and Kristen Reyes

More info at kidswithguns.com

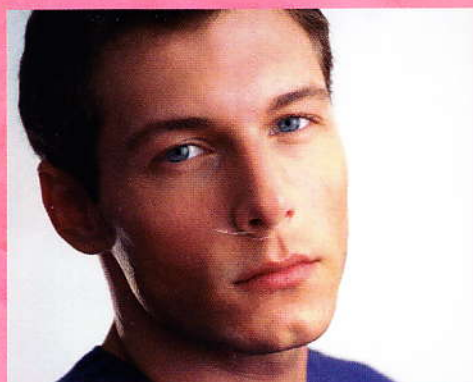
Special thanks

Everyone at 59E59, David Gibbs, Kidrobot, Elysabeth Kleinhans, James Eun Lim, Robert Patrizi, John Peery, SITE NY, Mike Spears, Peter Tear, Grant Wilfley Casting, John Wolf.

Photos by Mike Spears



*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



Tom Baran

(Nathaniel)

Off-Broadway: *Boys Just Wanna Have Fun* at the Actors' Playhouse, *Rainy Days and Mondays* at the Lion Theatre. TV: *As the World Turns*, *30 Rock*, MTV Movie Awards, *The View*. Film: *What Happens in Vegas...*, *The Good Shepherd*. Various commercials and print.



Ginny Myers Lee

(Charlie)

New York: *Cymbeline*, *Misalliance*, *Love's Labour's Lost* (New York Classical Theatre); *Stars In A Dark Sky* (Red Fern Theatre Co.); *Love of a Pig* (The Cardinal Group). Regional: *The Taming of the Shrew* (Capital Repertory Theatre); *Brother Wolf* (Triad Stage); *The Shape of Things*, *The Voice of the Prairie*, *Crimes of the Heart* (Summer Repertory Theatre). MFA in Acting from the University of North Carolina at Greensboro.



Rachel Jordan Brown

(Annie)

Rachel is a California raised girl with a BA from Sarah Lawrence College. Favorite productions include *Ham/let* (SIC); *Love's Labour's Lost* (Theater at Monmouth); and *Trojan Women* (Josh Fox); you can also catch her as bright eyed and sparkly burlesque dancer Sapphire Jones all over the fair city of New York. (myspace.com/worldfamoussapphirejones)



Kurt Rodeghiero

(Carter)

Quakertown > Penn State > Philadelphia > New York. So far in 2008: *Appetite for Destruction* at the Sanford Meisner, *The Accommodation* at the Gene Frankel, the film *Six and a Half*, and the web series *Points* from writer Damian Lanigan and director Fredrik Carlstrom. (www.kurtrodeghiero.com)



Ben Cikanek

(Writer)

Ben Cikanek is a co-Artistic Director of Kids with Guns. *The Night Carter was Bad* is his second play. Ben is also a Vice President with pop-icon

Kidrobot, he studied and performed at the Improv Olympic in Chicago, and he proudly holds a degree from Northern Illinois University. Ben is thankful to God, his family, our talented cast and production team, and especially Mike and Jessica for their unwavering support.



Mike Klar

(Director)

Mike Klar is a co-Artistic Director of Kids with Guns, a theater company he founded with collaborator Ben Cikanek in 2005. Last year he directed *An*

Octopus Love Story and in '05, *Conference Room A* written by Ben. They've been producing theater in NYC since 2003. Mike has a BFA from the University of Delaware in Visual Communications. Thanks to Melissa, his fam and Ben!

Kristen Reyes

(Producer)

The Night Carter Was Bad is Kristen's producing debut in New York. After years in front and behind the curtain in Virginia and Florida, as well as three regional tours with the Richmond Theatre Company For Children, she is thrilled to join her pals at Kids with Guns.

Kevin Bain

(Set design)

In a previous life, Kevin spent several years as a scenic carpenter for Steppenwolf Theatre in Chicago and later ran his own design and fabrication studio creating sets and exhibits for Lincoln Park Zoo, Chicago Shakespeare Repertory Theatre, Radio Disney, WCIU Channel 26, and the Chicago Historical Society. Currently, Kevin juggles Expo markers for money from big corporate types. He holds a Bachelor of Science in Business Administration from the University of Southern California. He now lives in Brooklyn, taming his Portuguese Water Dog and girlfriend.

Melissa Braun

(Casting director)

Melissa Braun began her career in casting by assisting on various theatre and commercial projects at Carol Hanzel Casting. Six years later, she is now a senior casting associate at Grant Wilfley Casting, Inc. Career highlights include: casting day player and background roles for Joel and Ethan Coen's *Burn After Reading*, Disney's *Enchanted*, and *The Sopranos*. She also lent her expertise to the Kids with Guns production of *An Octopus Love Story*.

Jessica Jolly

(Choreography)

Jessica Jolly has performed and choreographed original work in New York City since 2002 including Dance New Amsterdam, Joyce Soho, and DanceNOW. She is a founding member and co-Artistic Director of collaborative dance company, everything smaller, and a frequent performer with Chavasse Dance & Performance. Jessica graduated from UNC Greensboro in 2002 with a BFA in Dance Performance and Choreography. She couldn't be happier to spend time with her two great loves (Ben and dancing) on her second KwG production.

Heather Klar

(Costume design and set decoration)

New York: *An Octopus Love Story*, *Conference Room A*, *The Blue Martini* (Kids with Guns); Jose Riviera's *Cloud Tectonics*, *Two Rooms* (Roust Theatre Company); *The Making of Marilyn* (The Bridge Theatre Company); *The Map and the Machine* (dance company everything smaller); *Campaign The Musical*. Regional: The Colorado Shakespeare Festival, University of Delaware PTPP, costume coordinated Opera Delaware's 2007-2008 season.

Jessica Patz

(Choreography)

Jessi "Dance Magic" Patz graduated magna cum laude from Florida State University where she met and became a founding member of Adele Myers and Dancers. She is also a permanent guest artist for Cynthia Gonzalez's Dance company based out of Dresden, Germany and performs swing with the NYC Big Apple Lindy Hoppers.

Paul Peyton Moffitt

(Lighting design)

Paul was educated at Carnegie Mellon and UNC Greensboro and currently lives in Philadelphia working nationally and internationally as a designer, production manager, and technical director with over 30 different dance and theatre shows a year. Recent works include the European and American tour of The Farber Foundry show *MoLoRa* (South Africa) which will enjoy an Off-Broadway run in February and March, and the world premiere of *Wondering Alice* with Nichole Canuso Dance Company at the Philadelphia Live Arts and Fringe Festival.

Michael Wall

(Sound design)

Michael Wall works with Jose Limon Company, Mark Hiam, Lisa Race, John Evans, Lucky Kele, David Dorfman, David Grenke, Rudy Perez, Tania Isaac, Pam Pietro, Pat Mayer, K.J. Holmes, Paulette Sears, Julia Ritter, Randy James, Martha Tornay/East Village Dance Project, Jenn Nugent, Wally Wolfgruber, Heather Mcardle, everything smaller, Incidents Physical Theater, Merge Dance and many others. (www.asimplesound.com)

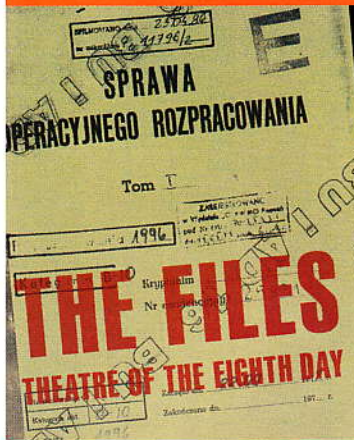
kids
with
guns
presents

the night Carter was Bad.

a new romantic comedy



NEXT IN THEATER C OCTOBER 22 - NOVEMBER 9



MADE IN POLAND

THEATRE OF THE EIGHTH DAY presents

THE FILES

TEXT SELECTION AND ADAPTATION BY
EWA WÓJCIAK AND KATARZYNA MADOŃ-MITZNER

WITH ADAM BOROWSKI TADEUSZ JANISZ
MARCIN KESZYCKI EWA WÓJCIAK

\$10
SUBMIT
RUSH

A riveting avant-garde docudrama from Poland's venerable Theatre of the Eighth Day, using Communist era Secret Police files whose analysis of the group's 'subversive tendencies' is hilariously incomprehending.

\$25 (59E59 MEMBERS \$17.50) TUE - FRI 8:30, SAT 2:30 & 8:30, SUN 7:30

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 ONLINE WWW.TICKETCENTRAL.COM

LOVE THEATER? LOVE NEW YORK?

IF YOU DO ONE THING THIS YEAR
BECOME A MEMBER OF
59E59 THEATERS
NO.1 OFF BROADWAY!

JOIN THE BEST
THING TO HAPPEN TO
OFF-BROADWAY SINCE
OFF-BROADWAY!

MEMBERS RECEIVE:

30% OFF THE FULL TICKET PRICE
FOR ALL 59E59 SHOWS (UP TO SIX TICKETS PER SHOW)

**SPECIAL DISCOUNTS ON ALL SHOWS PRESENTED
BY RESIDENT COMPANY, PRIMARY STAGES**

15% DISCOUNT AT SELECT LOCAL RESTAURANTS

\$2 DISCOUNT ON ALL DRINKS AT THE E:BAR

NO-FEE TICKET ORDERING BY PHONE

**TICKET EXCHANGE UP TO 48 HOURS
PRIOR TO PERFORMANCE (SUBJECT TO AVAILABILITY)**

JOIN MORE THAN
1000 MEMBERS

**BECOME A
MEMBER TODAY**

FOR ONLY \$59.59

TO JOIN CALL
212-753-5959 EXT. 104

**OR VISIT
WWW.59E59.ORG**



MEET YOUR FRIENDS AND THE CAST OF 59E59 SHOWS AT
THE BEST THEATER BAR IN TOWN!



**SPECIALTY COCKTAILS CHAMPAGNES AND WINES
SINGLE MALT SCOTCHES ALL GREAT PRICES!**

\$2 OFF EVERY DRINK IF YOU ARE A MEMBER

59E59 THEATER STAFF

- ELYSABETH KLEINHANS President and Artistic Director
- PETER TEAR Executive Producer
- JAMES SPARNON Production/Facility Manager
- GINGER DZERK Ticketing Services Manager
- A. SCOTT FALK Business Manager
- KENNY NUNEZ House Manager
- SPONDEE Theater Technician
- CHRISTINE HUERTAS Theater Technician
- SARAH ARNOLD Theater Technician
- KAREN GRECO Press Representative
- KELLY DAVIS Press and Marketing Associate
- MIRIAM HYFLER Assistant to the Ticketing Services Manager
- ANNA ZIERING Marketing Intern
- KATE CUDWORTH Box Office Supervisor
- BRIAN J. HECK Box Office Supervisor
- JACOB KRICKHAN Box Office Associate
- STEPHANIE MORO Box Office Associate
- ANNIE VON NOSTRAND Box Office Associate
- ALBERTO ROSARIO E:BAR Assistant
- ANTHONY BAGNOLI E:BAR Staff
- ALICE JOHNSON E:BAR Staff
- WILFREDO FELIZ Assistant House Manager

- ANTHONY BULNES Front of House Assistant
- COLLIN McCONNELL Front of House Assistant
- ADAM SMITH Front of House Assistant
- KATIE TOTMAN Front of House Assistant
- MICHELLE CHACON Usher
- MACK EXILUS Usher
- ROSA FERNANDEZ Usher
- CHERLIZA JIMENEZ Usher
- JOHN KARCHER Usher
- CARELIZ MARRERO Usher
- RUBEN MARTINEZ Usher
- JILLIAN OCASIO Usher
- JORRELL REYES Usher
- JESUS RIVERA Usher
- JOSÉ RIVERA Usher
- MELISSA RIVERA Usher
- NELSON YAN Usher
- CANDY VAZQUEZ Receptionist
- JUNIOR GOMEZ Facilities Supervisor
- STEVEN BYFIELD Facilities
- TAISHA ARENA Housekeeping
- ANDRE HANNA Housekeeping

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer.

The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.